

# dean c.k. cox

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[experience](#)

## **Visiting Scholar (Fulltime)**

**Hong Kong Baptist University**

**January '12 – Present**

Teach multimedia journalism, photojournalism, online and digital journalism, new media, and documentary photography to international post-graduate and undergraduate students in HKBU's School of Communication, departments of journalism and communication. Assist in curriculum development for the four-year undergraduate BSocSc (Hon) in Communication (International Journalism concentration) and one-year Masters of Arts in International Journalism Studies (MAIJS) programs by updating, modernizing, and designing new courses and ongoing courses to reflect and parallel the changes in the journalism industry, in particular the growth of digital and online news creation and distribution. Created, designed, and now teach the MA-level Multimedia Journalism core course and the Online & Digital Journalism elective course. Research and budget for the tendering and purchasing of newsgathering and technical equipment to be used by undergraduate and post-graduate students in the School of Communication. Interview and vet incoming international post-graduate students, advise students throughout their undergraduate and post-graduate programs, and represent the Department of Journalism at international workshops and conferences. Advise the undergraduate student newspaper, The Young Reporter, on photojournalism, writing, multimedia news gathering, and production. Co-led international study trips for undergraduate and post-graduate journalism and communication students to Tokyo, Beijing, Germany, and North Korea. Organized community leaders and practicing journalist to guest lecture for students, connected part-time lecturers with the Department of Journalism, and arranged for a group of Kazakh journalism students and educators to attend the HKBU Pulitzer Prize Winners Workshop in autumn 2012 and the HKBU SOPA Award Winners Workshop in autumn 2013. Helped curate and organize a spring 2012 photojournalism exhibition at the School of Communication gallery, featuring photography by students and staff.

## **Visiting Lecturer**

**Various International Universities and Colleges**

**January '12 – Present**

Conduct short, intensive university-level courses on various disciplines of journalism, new media, and communication, including: a one-week master class workshop on multimedia journalism and photojournalism for Al Farabi Kazakh National University (Almaty, Kazakhstan) in November 2013 and a three-day summer course on multimedia journalism for Al Farabi Kazakh National University in June 2014 in Cholpon-Ata, Kyrgyzstan; annual guest lectures at the London College of Communication (University of the Arts London) for the MA Photojournalism and Documentary Photography program; a five-day hands-on multimedia journalism workshop in Prague for graduate communication and journalism students from Chinese University in Hong Kong in January 2013; and guest lectures and photo student critiques at International Center of Photography in New York, Savannah College of Art and Design in Hong Kong, Mullsjö Folkhögskolan in Sweden, and Jönköping University in Sweden.

## **Independent Photojournalist, Documentary Photographer, and Multimedia Journalist**

**Various Publications**

**May '02 – Present**

Editorial photojournalist, documentary photographer, and multimedia journalist primarily covering former communist countries of Central and Eastern Europe, Central Asia, the Caucasus, Hong Kong, Western Europe, and Northern Europe. I specialize in breaking news, documentary, hard news, and features in international affairs, political commentary, social issues, environment, health, post-conflict zones, natural disasters, and travel. Formerly represented by U.S.-based photo agency World Picture Network, I now am a contributor to Polaris Images. I have been a contract photojournalist with The Associated Press, The New York Times, EurasiaNet.org, and Bloomberg News, and have had images, videos, and multimedia stories printed and posted by various U.S. and international newspapers, magazines, books, Web sites, and digital publications. Stories and images have been used by The New York Times, The Washington Post, The Atavist, Vogue Italia, Geo Germany, Time, Courrier Japon, LeMonde, L'Express, The International Herald Tribune, The Financial Times, The Associated Press, The Los Angeles Times, Focus Italia, The Boston Herald, Bloomberg News, CBSNews.com, EurasiaNet, Salon.com, BBC, The South China Morning Post and dozens of other international news publications. I have worked in more than 50 countries during the past 20 years.

## **Photo and Multimedia Editor**

**EurasiaNet.org (part of Open Society Foundations)**

**July '04 – July '16**

Part-time photo and multimedia editor for a Web-based news magazine covering the Caucasus, Central Asia, Russia, Mongolia, Turkey, and other Eurasian countries, editing all images, producing multimedia, and video news projects, liaising with more than 15 international photographers and covering assignments on site as the lead photojournalist for special multimedia projects. Helped budget, plan, and organize special news features that include visual and other multimedia content. EurasiaNet.org won the 2007 E&P Eppy Award from Editor & Publisher magazine for "Best Special Feature in a Web Site - News or Event, fewer than 1 million unique monthly visitors" and the 2011 E&P Eppy Award for "Best News Website with under 250,000 unique monthly visitors."

## **Freelance News Media Trainer, Consultant and Researcher**

### **Various Organizations and Companies**

**May '02 — Present**

Journalism trainer hired to lead international workshops for working professionals and journalism students on various news media topics, including photojournalism, documentary photography, multimedia journalism, basic news reporting and writing, media ethics, diversity reporting, and post-conflict reporting. Designed, organized, and budgeted a week-long training workshop in Warsaw, Poland, for Swedish media company Bonnier Publishing to train visual and design journalists from a dozen of the company's European business newspapers and magazines on news graphics design and visual information in August 2005. Designed, organized, and budgeted a four-week multimedia journalism training workshop in Bucharest, Romania, for the Center for Independent Journalism to train city and regional journalists on how to report and produce non-linear and linear multimedia stories, including lectures on media ethics, media law, visual communication, and story development, in autumn 2010. For four years led an annual one-week intensive, practical training photojournalism workshop and a one-week multimedia journalism workshop for young international journalists in Prague for TOL, a regional journalism training organization. Research and report on U.S. and international news media topics, including a comprehensive October 2003 report, which received global recognition and distribution, for Freedom House about Ukraine's news media and its connection to the 2004 presidential election.

## **Managing Editor (USA Editions)**

### **Play-Bac Presse (Paris, France)**

**May. '05 — August '05**

Recruited and managed a team of six editors and four reporters to produce three versions of children's English-language daily newspapers for the U.S. market as a test-run to introduce the newspapers nationwide. The three versions of the daily tabloid-size newspapers targeted children between 5 and 13 years of age. In a partnership with The Miami Herald, the kids newspapers were delivered together with the regular editions of the Miami-area newspaper to schools in the region and about 40,000 subscribers.

## **Knight International Press Fellow, ICFJ**

### **TOL (Prague, Czech Republic)**

**Aug. '02 — April '03**

Served as a reporting and writing coach for TOL's more than 40 correspondents based in the 28 former communist countries and former Soviet republics of eastern and central Europe, the Caucasus, Central Asia, and Mongolia by providing one-on-one journalism training on-site and via distance learning. Conducted journalism workshops for more than 50 additional practicing journalists and journalism students in the Balkans, Hungary, Romania, Russia, Azerbaijan, and Mongolia on various topics, including: post-conflict reporting; diversity reporting; photojournalism; online journalism; civil journalism; multimedia news presentations; television news production; and basic news reporting and writing.

## **Special Projects Producer**

### **CBSNews.com (New York, N.Y.)**

**March '00 — May '02**

Worked as lead producer on special reports and interactive projects by coordinating writers, researchers, designers, and programmers to create nonlinear, in-depth, multimedia packages on key news stories for the CBS News Web site, including the Sept. 11 attacks on the United States, the conflict in Afghanistan, and the 2000 U.S. presidential election. Wrote and edited hard news stories, concentrating mostly on the top breaking stories of the day. Shot iPIX immersive Web images. CBSNews.com was recognized by the Online News Association as the best national-market television news website for 2002 and was presented the 2003 Edward R. Murrow Award as the nation's best "TV Network" website by the Radio-Television News Director's Association.

## **Photojournalism Adviser**

### **Eddie Adams' "Barnstorm" Workshop (Jeffersonville, N.Y.)**

**Oct. '00**

Critiqued photojournalism portfolios of the attendees during the "11:30 Club" sessions at the Eddie Adams workshop, offering feedback and advice on how to improve photojournalism skills and presentation.

## **Multimedia Editor**

### **Associated Press, The WIRE (New York, N.Y.)**

**Oct. '95 — March '00**

Specialized in producing nonlinear, in-depth, multimedia news and sports special reports and digital video news packages for the AP Web site. Produced AP's in-depth coverage of the 1998 World Cup, an interactive Web module that attracted AP online's first international customer, Malaysia's Kuala Lumpur Online. Worked daily with nonlinear video editing, video compression, graphics, imaging, multimedia, and Web editing tools to produce interactive news content. Shot still photos and iPIX immersive images for traditional and VR photo essays. Worked as a senior producer determining daily breaking news content and wrote headlines for the AP Web site. Wrote hard and soft news stories for the AP feed. Worked in the AP Miami bureau from Oct. '95 to Feb. '97 as an editorial assistant and reporter, editing and writing breaking news, enterprise, and sports stories. Supervised AP election coverage for the 1996 Florida and national elections. Provided computer assisted research (CAR) reporting for hard news and investigative stories.

## **Sports Reporter**

### **The Stuart News (Stuart, Fla.)**

**Aug. '95 — Oct. '95**

Covered local sports for a three-county area in east Florida. Wrote 7-10 sports stories per week ranging from game stories to lengthy feature pieces. Wrote a weekly column on high school prep sports in the Stuart area.

**Media Advisor (intern)****European Journalism Network (Prague, Czech Republic)****May '95 — Aug. '95**

Provided journalism training and advice to students producing independent publications at universities in the former communist countries of Central and Eastern Europe and former Soviet republics. Coached young journalists in newspaper design, reporting and writing, publishing, and photojournalism. Translated documents and grant bid proposals from English to German.

**Correspondent****The St. Petersburg Times (St. Petersburg, Fla.)****Sept. '94 — Aug. '95**

Wrote hard and soft news stories on Tampa communities, the University of South Florida and Tampa Bay area sports.

[fellowships and awards](#)**Knight International Press Fellowship****Aug. '02 — April '03 (Czech Republic)****Awarded by the International Center for Journalists (Washington, D.C.)**

See above.

**Arthur F. Burns Fellowship****June '99 — Aug. '99 (Germany)****Awarded by the International Center for Journalists (Washington, D.C.)**

Worked in Germany on special projects for the Associated Press Web site, including the "10-Year Anniversary of the Fall of the Berlin Wall"; "The Iron Curtain — 10 Years Later"; and the last total solar eclipse of the millennium (Romania).

**iPIX 1999 Outstanding Achievement in Journalism****March '00**

Presented photojournalism award for immersive 360-degrees Internet images presented as part of in-depth reports on the Associated Press Web site, The WIRE.

**Society of Professional Journalists****May '95**

Presented two SPJ Mark of Excellence Awards for spot news reporting and editorial writing.

[affiliations](#)**Society of Publishers in Asia (SOPA)**

2016 SOPA Awards judge for Excellence in News Photography, Category B

2016 SOPA Awards judge for Excellence in Feature Photography, Category B

2015 SOPA Awards judge for The Scoop Award, Category A

2013-15 SOPA Awards judge for Excellence in News Photography, Category A (Panel Lead Judge)

2013-14 SOPA Awards judge for Excellence in Magazine Design, Category A

2013 SOPA Awards judge for Excellence in Multimedia News Presentation, Category A

2012 SOPA Awards judge for Excellence in Multimedia News Presentation, Category A

**Bulgarian Press Photographers Association**

2006-15 Judge for the annual Bulgarian Press Photo Competition

[publications](#)**"Multiculturalism and New Media: Empowering Indigenous, Ethnic, and Minority, Communities with the Skills and Tools To Report Their Own Stories"****November '12** — Paper presented at a conference on the roles of media and culture at Al Farabi Kazakh National University in Almaty, Kazakhstan**"Under Assault: Ukraine's News Media and the 2004 Presidential Election"****October '03** — Freedom House**"Ukrainian News Media Assessment and Training Needs"****July '03** — Freedom House-Budapest[exhibitions](#)**"DPRK"**: Group Photo Slideshow Presentation, Slideluck Seoul — October 2014**"Hong Kong Alleys"**: Group Photo Slideshow Presentation, Slideluck Hong Kong — October 2014**"Hong Kong Alleys"**: International Photo Festival (Mullsjö, Sweden) — June 2012**"Photojournalism"**: Group Exhibition (Hong Kong Baptist University), Koo Ming Kown Exhibition Gallery (Kowloon Tong, Hong Kong) — March 2012

**"Opposition":** International Photo Festival (Mullsjö, Sweden) – June 2011

**"Diktat: Living Under Lukashenko":** Galleri Mazarin (Söderhamn, Sweden) – March 2011

**"Smålands Höglandet":** Group Photo Slideshow Presentation, Slideluck Stockholm – June 2010

**"From Behind the Hammer & Sickle":** Eksjö Museum (Eksjö, Sweden) – May-June 2010

**"Beyond Borders":** Group Exhibition (London College of Communication), Printspace Gallery (London, United Kingdom) – March 2010

**"Diktat: Living Under Lukashenko":** Scandinavian Photo Galleri (Bankeryd, Sweden) – January 2008

**"Diktat: Living Under Lukashenko":** Galleri Eket (Aneby, Sweden) – November 2007

### [museum collections](#)

**Eksjö Museum (Eksjö, Sweden):** Photos from the "From Behind the Hammer & Sickle" exhibition

**Museum of American Finance (New York, USA):** Photo from Sept. 11, 2001

### [education](#)

#### **M.A., Photojournalism & Documentary Photography, Distinction**

London College of Communication (London): '07–'09

#### **B.A., News Editorial/Journalism**

University of South Florida (Tampa, Fla.): '93–'95:

#### **B.S., Electrical Engineering**

University of Alabama in Huntsville (Huntsville, Ala.): '85–'90

### [skills](#)

Fluent in English and German, intermediate in Swedish, and studied some Russian, Czech and Spanish.

### [personal information](#)

- Have traveled to and worked in more than 60 countries
- Born January 2, 1967, in Wiesbaden, Germany
- U.S.A. citizenship; Swedish citizenship
- Hold Hong Kong identification card
- Daughters Amelie (11) and Natalie (9)